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## 98.08.12

New Definition. A preview of the Oxford English Dictionary's electronic edition points the way to a new kind of reference work.

#### 98.08.05

The Lolita Effect. What Vladimir Nabokov and Bill Clinton have in common.

#### 98.07.30

Normandy: 1944 As Saving Private Rvan sweeps the country, learn about the reality behind the celluloid images.

#### 98.07.22

Investigating the Renaissance An interactive exhibit shows how digital imaging can reveal a painting's secrets.

# 98.07.15

**Miles** Ahead An elegant multimedia

tribute to the music (and commercial appeal) of Miles Davis.

#### 98.07.08

**Eminent Domains** Internet land grab.

#### 98.07.01

Artists in Lab Coats. Call it "the work of art in the age of scientific photography."

## 98.06.24

Armchair Activism. Those too busy (or lazy) for environmental causes have no more excuses.

#### 98.06.18

Free Truman Burbank! For some, television's



"Kook page or prank?" was the question asked by a certain Ken Alexander not long ago on an online message board. Alexander was puzzled by a peculiar religious manifesto he had recently come across. The opening sentences of the manifesto were predictable enough -- "Greetings, friends, we live in an imperfect world. The Second Coming of Christ is our only hope" -- but things soon took an unexpected turn:

Friends, we can't sit back and wait for Jesus.... Thanks to advances in science we can take DNA samples from the shroud [of Turin] and use them to clone the second coming!... Friends, we should clone a Jesus for anyone who wants one. Why, any woman that wanted to could immaculately conceive Jesus. No more communicating with God through your pastor or priest. If you have a question for God you could just call home and ask him. Just imagine a world with a Jesus in every household. Sounds like heaven.

This appears to be the work of an organization called Christians for the Cloning of Jesus. Are they for real? Has anybody signed up for the cause? The page offers no clues, but for those inclined to wonder whether all of this is in earnest, the site offers (perhaps) a way to find out more: a link to an e-Making sense of the great mail address (goldapple@hotmail.com), saying, "Tell us what you think."

> Some forty thousand visits have been made during the past year or so to the Cloning of Jesus site. That seems somewhat impressive -- until one discovers that the Americans for Cloning Elvis site has had almost twoand-a-half million visitors in its year



and a half of existence. The centerpiece of the Elvis site -- the work of Bob Meyer, ACE's "Founder and President" -- is an online petition that reads, "We the undersigned, in our enduring love for Elvis, implore all those involved in cloning to hear our plea. One cell would allow future generations to pernicious influence is no witness his presence. The technology is here, and this petition joking matter.

#### 98.06.04

Alexandria's Ghosts. As the Internet makes

#### 98.05.27

I Thee Web Get me to the church online.

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is a testament to our will." Meyer has collected thousands of names in support of cloning Elvis; the drive has been so successful, in fact, that he announces sadly on his site that he can no longer keep up with the posting of new names online. abundantly clear, the line The good news, Meyer writes, is that this flood of support between an archive and a "shall provide the momentum to carry our goals into the rubbish heap is a fine one. twenty-first century."

> The cloning of human beings in the next century is indeed possible -- a prospect that troubles some and amuses others. But it has also brought to the fore the vexing double nature of wonder. One wonders at cloning technology ("Isn't it amazing?!") and then slips almost imperceptibly into wondering whether it can all be for the good ("Might it be horrible?!"). That sort of slippage may well define much of life in the centuries ahead, as science's drive toward certainty continues to open up all sorts of ambiguous terrain. Will Christ come again -- and again, and again? What about the King? One can only wonder.

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